

Start thinking about Tomorpow now... Cover Picture: D 4726 Mountain Oak Brown MAMMUT PLUS

OUR ENVIRONMENTAL PRODUCT DECLARATION

In order for environmental product balance sheets to be meaning-ful, they must be objectively comparable. So to let our customers easily understand and contrast our lifecycle analyses and environmental product data with those of other materials, we have firmly committed ourselves to a policy of total product transparency. We openly and voluntarily communicate the ecological balance sheets of our wood-based products in our Environmental Product Declarations (EPDs). Each EPD is issued by the Institute Construction and Environment e.V. (IBU) in a format which was developed on the basis of internationally valid ISO standards in close collaboration with building and environmental authorities in Germany.

WE STAND FOR ECOLOGY

The only way to master major challenges is for all players to pull on one rope. One of the biggest and most urgent tasks facing humanity today is to protect the environment. 'Together we are strong!' - this statement also applies to achieving the sustainability goals we have set ourselves. All of our staff are involved in protecting the environment on a day-to-day basis. Each and every one of them is appropriately informed, instructed and trained. This ensures that every department has the environmental expertise it requires. We use our 'management for the earth' programme to raise the level of environmental awareness in the entire SWISS KRONO team. Our environmental management efforts focus on achieving the eco-efficiency defined in our corporate objectives. Every product that leaves our factory must exhibit both excellent price/performance and superb environmental compatibility. This starts with the exclusive use of legal, certified raw materials from sustainably managed forests, continues with rigorously monitored production, and is also ensured during subsequent utilisation and ultimate disposal of our products.

WE HAVE BIG PLANS

We have a clearly defined goal: we want you, ourselves and future generations to continue enjoying life and good health on our unique blue planet. We are therefore continuing to develop eco-friendly wood-based materials which are healthy for you and the environment alike. Right now we are preparing EPDs for all of our Kronotex laminate floorings to facilitate direct comparison and checking of their environmental benefits. Has our environmental commitment piqued your curiosity? We'll be happy to answer your questions.

Simply e-mail us at: dehe.sales.floor@swisskrono.com







DID YOU KNOW?

- ... that at the end of their life cycle, our laminate floorings can be recycled as completely harmless residual waste?
- ✓ ... that Kronotex laminate flooring is free of PVC and plasticisers?
- ... that we openly communicate the life cycle assessments of our wood-based products with the Environmental Product Declaration?"



A floor is the foundation for every type of room design, and hence the basis for creating one's own sense of what life should be all about.

For this purpose, Kronotex opens up a completely new world for you. Experience laminate floors which meet all demands, which feature unique aesthetics and top-class quality. There is no limit to where your imagination can carry you!



WE'RE PASSIONATE ABOUT WOOD

SWISS KRONO - A STRONG BRAND FAMILY

As a Swiss family company, we develop design solutions for sophisticated living spaces made from natural raw materials – in more than 121 countries, with expertise born from years of experience and outstanding interior and exterior results.



PARTNERSHIP

We work together with you to develop first-class solutions that truly suit your needs. We are always at your side, even after the end of a project. Your trust is what drives us.

MADE IN GERMANY

All of our products are designed, manufactured and certified in Germany. This outstanding quality reflects the high demands we place on ourselves every day in order to provide you with the best possible solution.

RESPONSIBILITY

We are dedicated to a high level of resource efficiency and renewable energy. Our strategy: complete usage of material flows, short distances, renewable energy sources and a high level of energy efficiency.

Further information can be found on: **swisskrono.com**

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MAMMUT PLUS



MAMMUT



AQUA ROBUSTO



ROBUSTO



AMAZONE



HERRINGBONE





MEGA PLUS EXQUISIT PLUS



EXQUISIT



DYNAMIC PLUS

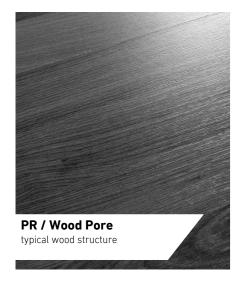


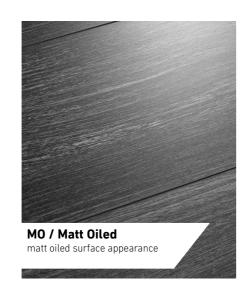
GLAMOUR

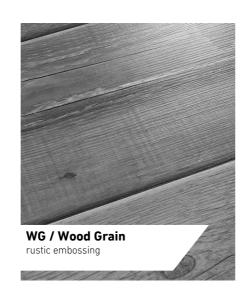


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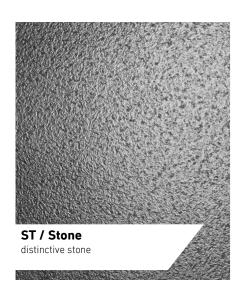
Made in Germany

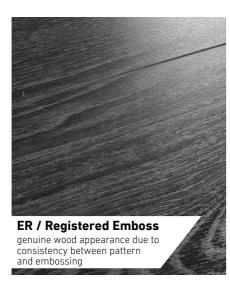




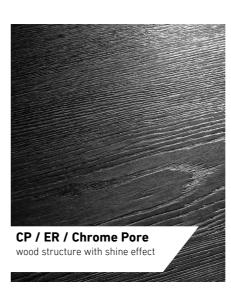


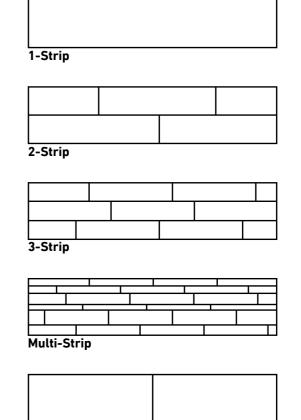


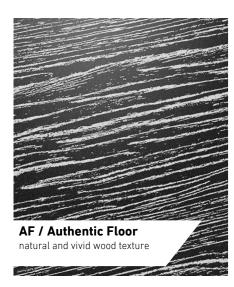






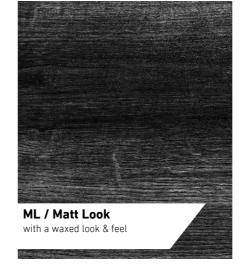


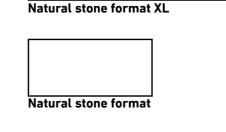












06

CHARACTERISTICS



Kronotex floors are low-maintenance and hard-wearing.



Kronotex floors are non-fading and retain their brilliance over many years.



Kronotex floors are produced from natural sustainable raw materials.





Kronotex floors are flame resistant.

Kronotex floors are

rugged, load-resistant

and impact-resistant.

Kronotex floors are

comfortable underfoot.



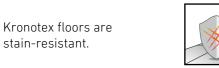
Kronotex floors are largely resistant to cigarette burns.



Kronotex floors are abrasion-resistant.



Kronotex floors are well suited for installation over subfloor heating.



Kronotex floors are virtually scratchproof.

INDIVIDUAL FEATURES



These panels are especially long.



These panels have a special surface structure.



A and B panels must be available in equal numbers. Note the marking on the package.



Fast installment thanks to an easy-to-use interlocking system for the long and short sides of the boards.



These panels are especially wide.



These panels are especially narrow.



High gloss surface



Antistatic



These panels are equipped with a 45° bevelled edge all around. When joined together, a V-groove is created, which conveys a natural solid wood plank character.





A 5G Clic system makes the flooring even easier to

ROOMS WITH HIGH HUMIDITY





AQUA-PEARL System

Thanks to our special AQUA-PEARL System, our AQUA **ROBUSTO** laminate is highly water-repellent, resistant to all kinds of liquids and extremely durable. The combination of force-fit locking system, mounting board highly resistant to swelling and specially designed skirting board AQUA 60/80 allows liquids to stand for up to 24 hours (according to NALFA surface swell test).



The natural product is particularly suitable for children and pets who are in frequent contact with the laminate flooring. It can easily forgive a mishap or two.



The AQUA PEARL System floors can easily be cleaned with a damp mop and steam cleaner (household appliance).



Liquids and standing water should be removed within 24 hours (according to NALFA surface swell test).



Not suitable for outdoor areas, rooms with permanently high moisture load, e.g., shower cubicles, saunas and rooms with floor drains.

Selected decors with moisture protection

We have made the best even better: high-quality décors from the MAMMUT PLUS, MAMMUT, ROBUSTO, AMAZONE and HER-RINGBONE laminate collections have been optimised in order to withstand moisture penetration even longer. The resin-rich pine from Mark Brandenburg and special gluing processes ensure significantly reduced swelling of the laminate flooring.



The natural product is particularly suitable for children and pets who are in frequent contact with the laminate flooring. It can easily forgive



The floors with moisture protection can be easily cleaned with a damp mop.



Although designed for improved resistance to water and moisture, it is not waterproof and excessive wetting and standing water should be

Suitable for rooms with high humidity.

Not suitable for outdoor areas, rooms with permanently high moisture load, e.g., shower cubicles, saunas and rooms with floor drains.



PRODUCT OVERVIEW

MAMMUT PLUS

PANEL 1845 × 244 x 10 mm | **BOX** 4 panels | 1,800 m² | **PALLET** 42 boxes | 75,600 m²

















PANEL 1845 × 188 x 12 mm | **BOX** 4 panels | 1,387 m² | **PALLET** 56 boxes | 77,697 m²













AC 5 **COMMERCIAL 33**

AQUA ROBUSTO

PANEL 1380 × 191 x 12 mm | **BOX** 5 panels | 1,318 m² | **PALLET** 56 boxes | 73,808 m²



AC 5 **COMMERCIAL 33**

ROBUSTO

PANEL 1375 × 188 x 12 mm | **BOX** 5 panels | 1,293 m² | **PALLET** 56 boxes | 72,380 m²

















AC 5 **COMMERCIAL 33**

AMAZONE

PANEL 1380 × 157 x 10 mm | **BOX** 6 panels | 1,300 m² | **PALLET** 40 boxes | 52,000 m²



















AC 5 **COMMERCIAL 33**

HERRINGBONE

PANEL 665 × 133 x 8 mm | **BOX** 14 panels | 1,238 m² | **PALLET** 96 boxes | 118,848 m²













AC 4 **COMMERCIAL 32**

MEGA PLUS

PANEL 1380 × 326 x 8 mm | **BOX** 5 panels | 2,249 m² | **PALLET** 45 boxes | 101,223 m²













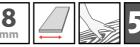




AC 4 **COMMERCIAL 32**

EXQUISIT PLUS

PANEL 1380 × 244 x 8 mm | **BOX** 8 panels | 2,694 m² | **PALLET** 42 boxes | 113,138 m²











AC 4 **COMMERCIAL 32**

EXQUISIT

PANEL 1380 × 193 x 8 mm | **BOX** 8 panels | 2,131 m² | **PALLET** 56 boxes | 119,320 m²



AC 4

COMMERCIAL 32

DYNAMIC PLUS

PANEL 1380 × 193 x 8 mm | **BOX** 8 panels | 2,131 m² | **PALLET** 56 boxes | 119,320 m²



AC 4 **COMMERCIAL 32**

GLAMOUR

STONE

PANEL 644 × 310 x 8 mm | **BOX** 10 panels | 1,996 m² | **PALLET** 42 boxes | 83,849 m²



AC 4

COLOUR

PANEL 644 × 310 x 8 mm | **BOX** 10 panels | 1,996 m² | **PALLET** 42 boxes | 83,849 m²



AC 4

MAX

PANEL 1220 × 610 x 8 mm | **BOX** 4 panels | 2,977 m² | **PALLET** 30 boxes | 89,31 m²



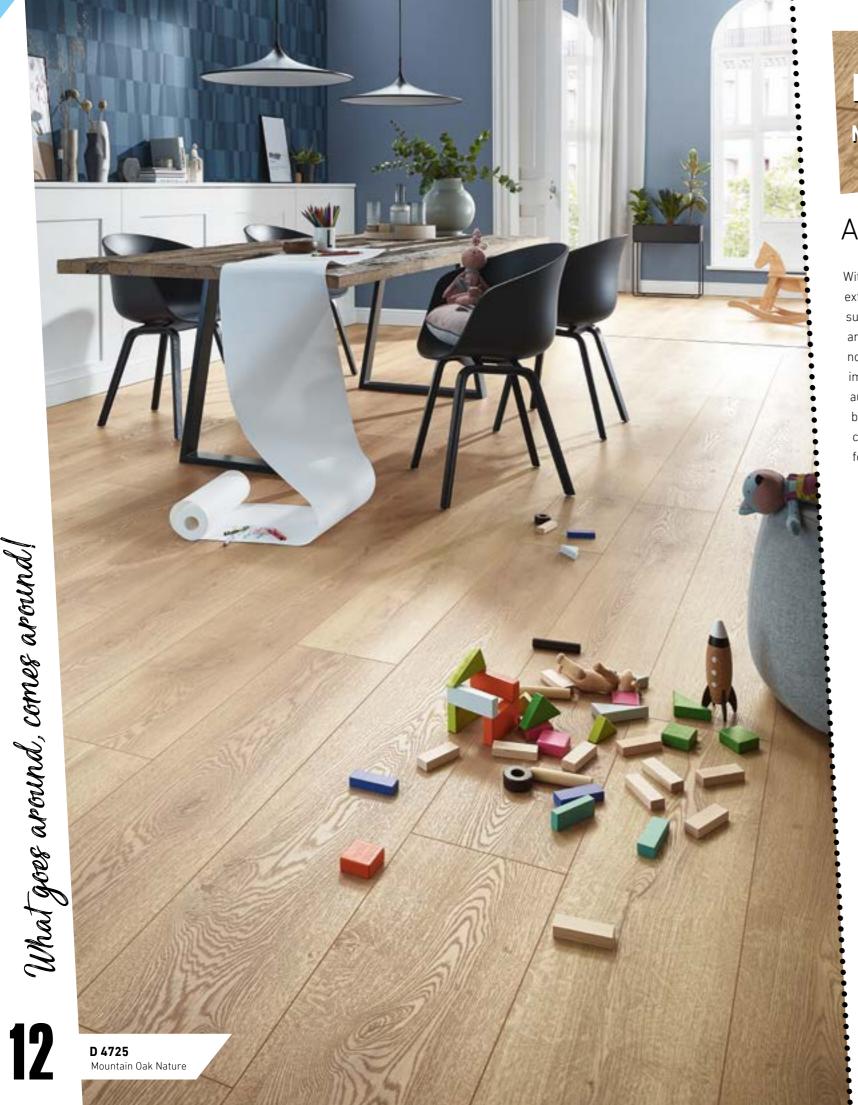
AC 4

WOOD

PANEL 1220 × 193 x 8 mm | **BOX** 8 panels | 1,884 m² | **PALLET** 36 boxes | 67,81 m²



AC 4



MAMMUT PLUS

MOUNTAIN OAK NATURE

A LOVE OF DETAIL

With its particularly wide panels, MAMMUT PLUS makes for an extremely elegant atmosphere. And so this floor is particularly suitable for larger rooms, effectively underlining their spacious architecture. However, MAMMUT PLUS reveals its real greatness not only in its width, but also in its length. And that's not all: an immaculate natural wood look, realised to the highest degree of authenticity - there can hardly be a better combination of robustness and naturalness. MAMMUT PLUS is therefore the right choice for anybody who sets the highest standards for the ambience of their surroundings.



Julia and Björn live with their little daughter Emma in a flat in an old building in Hamburg. When the nature-loving family is not outdoors, we can visit them in their beautiful home. The couple renovated the classic old building with great attention to detail.

In capturing the charm of a bygone era, they have found a perfect product in the form of Mammut Plus laminate flooring that satisfies both the desire for a natural look and the highest standards, as well as being so robust that Emma can play around on it to her heart's content.



MAMMUT PLUS

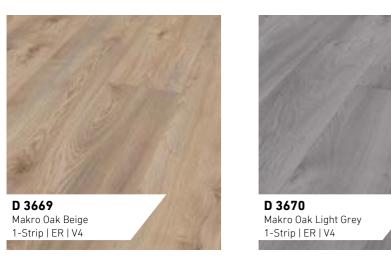
 $\begin{array}{c} \textbf{USE CLASS} & 33 \mid AC \mid 5 \\ \textbf{BOX} & 4 \mid \text{panels} \\ 1,800 \mid \text{m}^2 \\ \textbf{PALLET} & 42 \mid \text{boxes} \\ 75,600 \mid \text{m}^2 \end{array}$

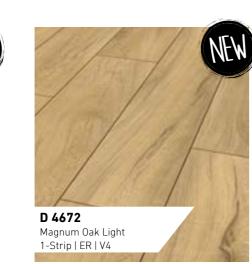
D 4671

Magnum Oak Grey

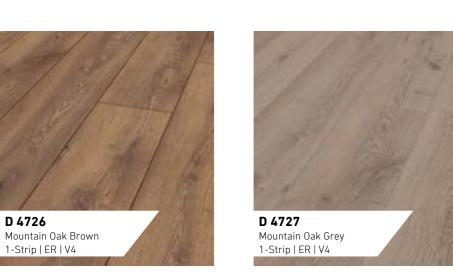
1-Strip | ER | V4

1845 mm 244 mm





10 mm 🛊

















These decors have been optimised so as to be able to withstand the effects of moisture over time. The laminate flooring is suitable for damp rooms thanks to its significantly reduced swelling behaviour. Please find additional information on page 9.







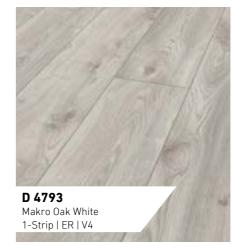
























MAMMUT

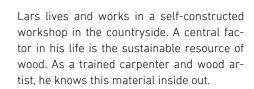
MOUNTAIN OAK BEIGE

STYLE IS HERE A PHILOSOPHY OF LIFE

Classic aesthetics and functionality are successfully combined here. Anyone who appreciates the unmistakable, natural-looking appearance of oak planks and, at the same time, wants maximum load-bearing capacity, will find that MAMMUT meets both requirements. The perfection achieved in this way is rightly regarded as the top product among laminate floorings. Especially since here – as in all Kronotex collections – great importance is attached to sustainability. Whether you opt for more traditional colour nuances or a modern colouring in white or grey – with its particularly long and hard-wearing panels, MAMMUT is the crowning glory of the timeless country house look. Because this classic of

laminate art effortlessly outlives all the stylistic changes of





Lars decided to use Mammut laminate flooring for the design of his apartment – because nobody can fool him about wood: only the best is good enough.



MAMMUT

USE CLASS 33 | AC 5

BOX 4 panels
1,387 m²

PALLET 56 boxes
77,697 m²

188 mm

12 mm 🛊















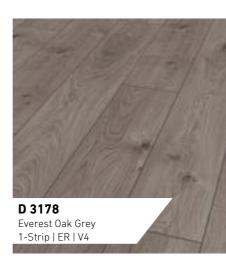




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MAMMUT







5G





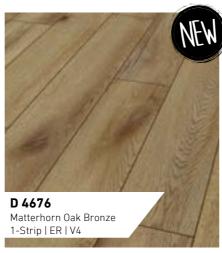


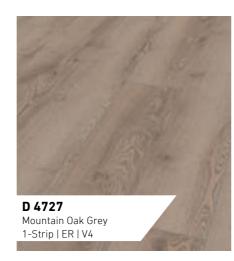
USE CLASS 33 | AC 5

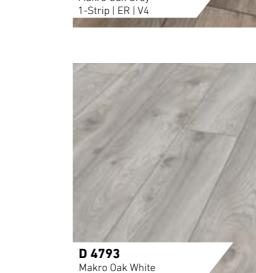
PANEL $1845 \times 188 \times 12 \text{ mm}$ | **BOX** 4 panels | 1,387 m² | **PALLET** 56 boxes | 77,697 m²











1-Strip | ER | V4

D 4792

Makro Oak Grey



















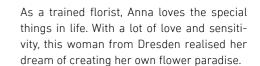


LOGAN OAK

THE UNCOMPLICATED **ALL-ROUNDER**

When it comes to the relationship between laminate flooring and water, you will hear that great care is required - but not with our AQUA ROBUSTO collection. No matter whether it is a fallen flower vase, a leaking heater or the water spilled from the bowl of your beloved pet - all this leaves barely a trace on AQUA ROBUSTO. Thanks to a highly swell-reduced carrier plate and a force-locked locking system, this product line is extremely water-repellent, resistant to all types of liquids, and highly resilient. Need proof? Gladly: in combination with the AQUA skirting board, AQUA ROBUSTO can resist standing liquids for 24 hours without any signs of fatigue (according to NALFA test).





With the goal of combining aesthetics and functionality in the design of her shop, Anna opted for a very special laminate flooring.

In addition to its visual appearance, it was important to find a product that would meet all the demands of daily work, is forgiving and, at the same time, would emphasise the unusual style of Anna's shop.





P 1207

AQUA ROBUSTO

USE CLASS 33 | AC 5 BOX 5 panels

1,318 m² **PALLET** 56 boxes 73,808 m²

1380 mm 191 mm

12 mm



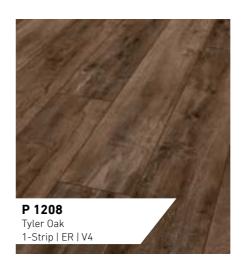
Liquids and standing water should be removed within 24 hours. Please find additional information on page 9.































ROBUSTO RIGHT OAK LIGHT

THE WORKAHOLIC: FOR PERMANENT STRESS

If load-bearing capacity is a priority when choosing the floor, it is clear what you should choose: namely – nomen est omen – RO-BUSTO. With a high-density, 12-millimetre-thick carrier plate and the Clic system, which was developed for peak loads, ROBUS-TO stands for maximum resistance. Not to mention its surface, which can withstand a lot. A floor on which you can make a lot of demands without any problems and which retains its original beauty for many years even when used commercially.

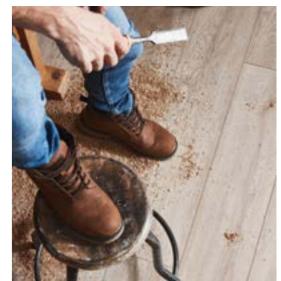




We are once again with Lars. He shows us how life and work form a unity for the artist. He takes us to his workshop with adjacent studio.

We stand in his dream workshop and feel the passion for the material of wood that drives Lars!

So, you cannot make an omelette without breaking eggs? But that doesn't bother the Robusto laminate, because it lives up to its name in terms of resilience.



ROBUSTO

USE CLASS 33 | AC 5 BOX 5 panels 1,293 m² **PALLET** 56 boxes 72,380 m²

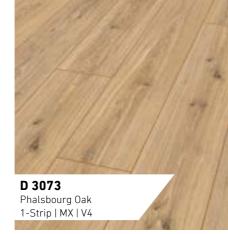
D 2800

Capital Oak Light

1-Strip | MX | V4

1375 mm 188 mm 12 mm 🖠













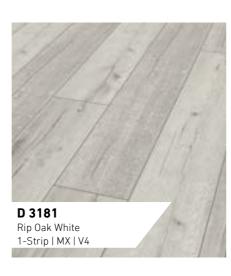




These decors have been optimised so as to be able to withstand the effects of moisture over time. The laminate flooring is suitable for damp rooms thanks to its significantly reduced swelling behaviour. Please find additional information on page 9.



















ROBUSTO









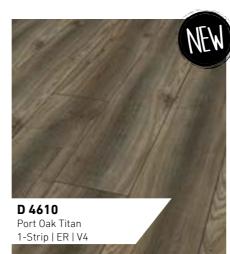


USE CLASS 33 | AC 5

PANEL 1375 \times 188 x 12 mm | **BOX** 5 panels | 1,293 m² | **PALLET** 56 boxes | 72,380 m²





































MONTMELO OAK SILVER

FEEL THE LIGHTNESS OF BEING

The grace of the slender line – this is how the AMAZONE collection could be aptly characterised. Extra narrow panels accentuate the lines that seem to separate and join them at the same time. A floor for lovers of delicate elegance, and which is particularly suitable for smaller rooms, as its graceful lines give them the appearance of optical extension. The collection captivates with a variety of different décors, from almost monochrome to clearly patterned, which opens up a lot of space for different individual design preferences.

YOGA



Jette from Berlin shows us how she finds her inner balance. She has created her own little oasis at home. Here, she teaches yoga and passes on the art of conscious living with great passion.

Always in flux is her motto - and this also applies to the design of her yoga studio.

At her feet, the Amazone laminate impresses with its graceful lightness. The ideal ground for coming into harmony with nature.

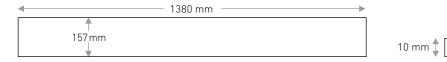


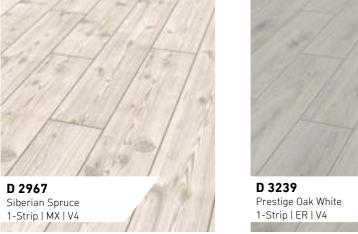
AMAZONE

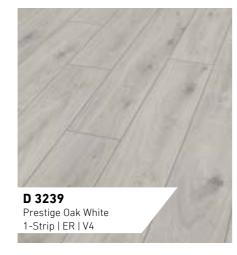
USE CLASS 33 | AC 5

BOX 6 panels
1,300 m²

PALLET 40 boxes
52,000 m²





















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getting back to basics!



PISA OAK

A CLASSIC - NEWLY LAID

What do you associate with a herringbone floorboard? Probably the graceful elegance of sophisticated country estates, venerable castle walls, Viennese coffee houses or the foyers of opera houses and theatres. And this is exactly the elegance that you can now bring into your own home - with our HERRINGBONE collection. It enhances your rooms with an Art Deco and Art Nouveau ambience. And so, in combination with modern interior design, you can create superbly attractive contrasts between tradition and modernity, between fashion and history, in your own living space. HERRINGBONE - this is a completely new laying technique in the world of laminate flooring, of through which you can easily create a floor covering with a very complex appearance.



His sense of taste captivates with the combination of classic elements and bold contrasts. His credo: everything besides the ordinary - and this also extends to his choice of the Herringbone laminate.



Jan's herring typ!

2 packets of pickled herrings 1 apple 1 cup natural yoghurt 3 gherkins 3 eggs, cooked

1 cup of cream 3 tosp mayonnaise salt, pepper

D 3861

HERRINGBONE

USE CLASS 32 | AC 4 14 panels 1,238 m² 96 boxes 118,848 m² BOX **PALLET**

665 mm

133 mm

8 mm 🛊













These decors have been optimised so as to be able to withstand the so as to be able to withstand the effects of moisture over time. The laminate flooring is suitable for damp rooms thanks to its significantly reduced swelling behaviour. Please find additional information on page 9.













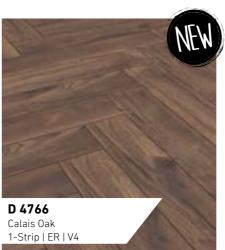












Pesaro Cement 1-Strip | ST | V4



MEGA PLUS OAK HELLA

VARIATIONS ON LAMINATE

The collection for people who love the extraordinary – that is MEGA PLUS. This product line offers you not only a wide range of design options with natural stone decors in a tile look, but also extravagant wood decors in particularly wide panels with which you can create particularly vibrant floor patterns. With this wide range of different shapes and décors, practically all your special wishes can be fulfilled. This means that practically anyone who wants to design their home in a particularly individual way with a somewhat more unusual living ambience can realise their ideas. Give free rein to your creativity!





This is Ole from Bremen. This open-minded Northerner has recently fulfilled his dream of opening his own vegan restaurant. It was much more difficult for him to decide what to put on the menu than what to put on the ground.

Kronotex's ecological philosophy and the huge selection of décors immediately convinced the environmentalist.

He opted for a laminate flooring from the MEGA PLUS collection that was full of character and contrasts, with a massive presence that perfectly matches him and his concept: simply stylish!



MEGA PLUS

D 3668

Oak Discreet

1-Strip | AF | V4

1380 mm 326 mm

8 mm \$



















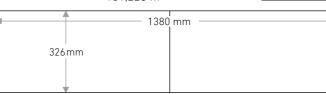


MEGA PLUS

USE CLASS 32 | AC 4

BOX 5 panels
2,249 m²

PALLET 45 boxes
101,223 m²



8 mm \$

Natural stone format XL. Long plank with visual centre joint.



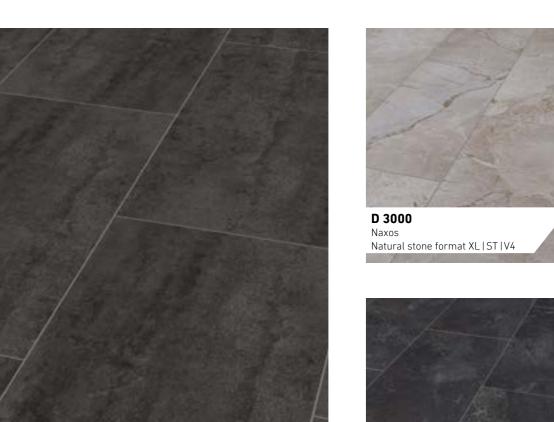






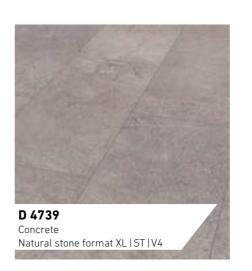






D 3079

Himalaya Natural stone format XL | ST | V4



D 2869

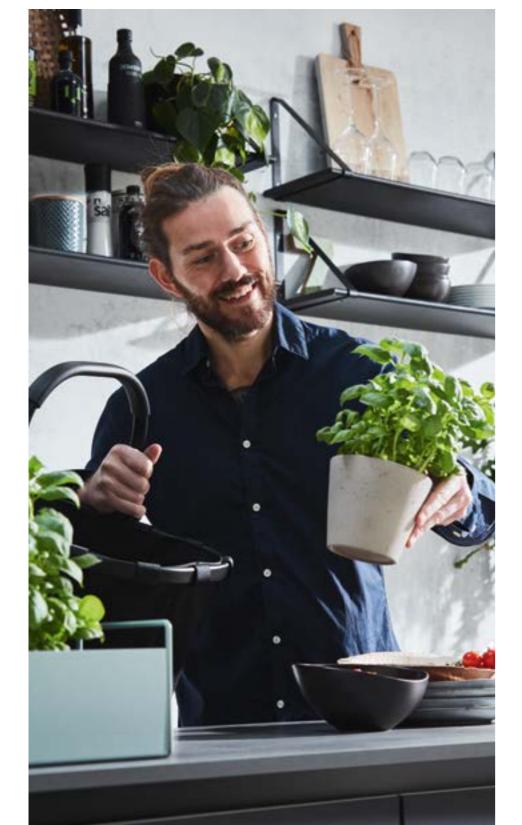
Natural stone format XL|ST|V4

MEGA PLUS

 $\begin{array}{lll} \textbf{USE CLASS} & 32 \mid \text{AC 4} \\ \textbf{BOX} & 5 \text{ panels} \\ 2,249 \text{ m}^2 \\ \textbf{PALLET} & 45 \text{ boxes} \\ 101,223 \text{ m}^2 \\ \end{array}$

101,223 m² 8 mm \$









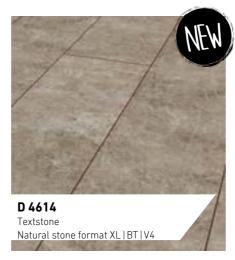


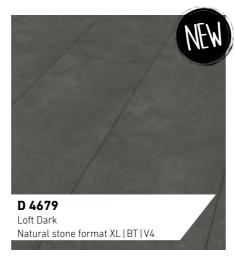


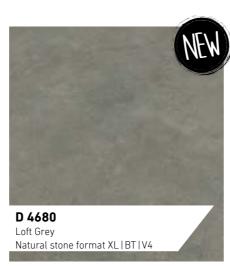






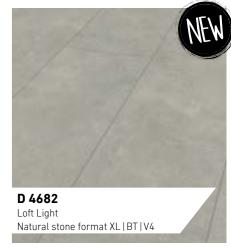














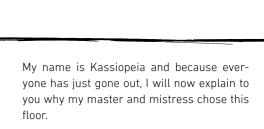


EXQUISIT PLUS
ORIENTAL OAK WHITE

TIMELESS COMPANION

Perfection in panel form: with the EXQUISIT PLUS collection, you can easily create a feel-good atmosphere. The extra-wide panels in various natural wood looks invite you to create an ambience of elegance and generosity. Feel the combination of warmth and nature – noble and high-quality, furnished with embossed grain and a matt shimmer. The precisely milled V-groove completes the convincing appearance, as you would expect from a plank floor. That is the perfection you dream of.

KASSIOPEIA (4)



I think they really go for an exquisite and special style. Back then, they were looking for a laminate that radiated warmth and cosiness. Were they thinking of me at the same time?

FUNFACT:

Turtles can see better than humans!

Some of them can even perceive infrared or ultraviolet light!

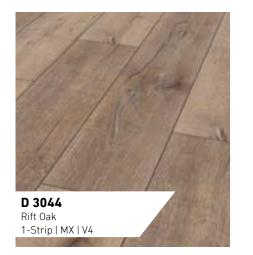
46

EXQUISIT PLUS

USE CLASS 32 | AC 4 BOX 8 panels 2,694 m² **PALLET** 42 boxes

8 mm \$ 113,138 m²

1380 mm 244 mm



D 3660

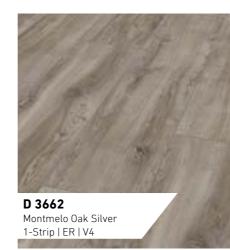
Montmelo Oak Creme

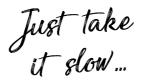
1-Strip | ER | V4



















D 3572

Harbour Oak Grey

1-Strip | ER | V4





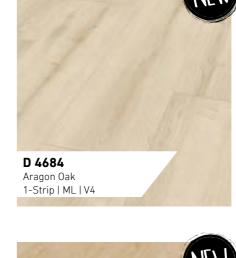


D 3663

Montmelo Oak Lava

1-Strip | ER | V4





D 3664

Montmelo Oak Toffee

1-Strip | ER | V4











EXQUISIT PLUS





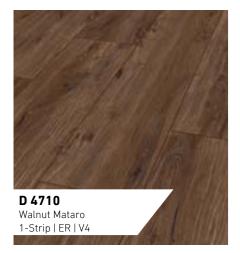




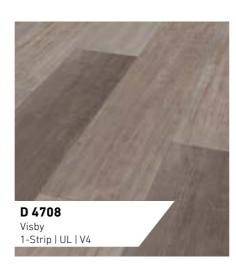


USE CLASS 32 | AC 4

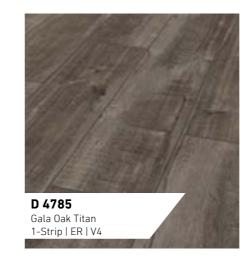
PANEL 1380 × 244 x 8 mm | **BOX** 8 panels | 2,694 m² | **PALLET** 42 boxes | 113,138 m²

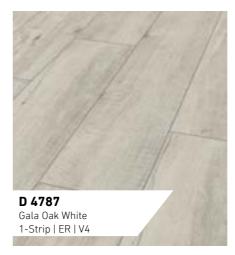
















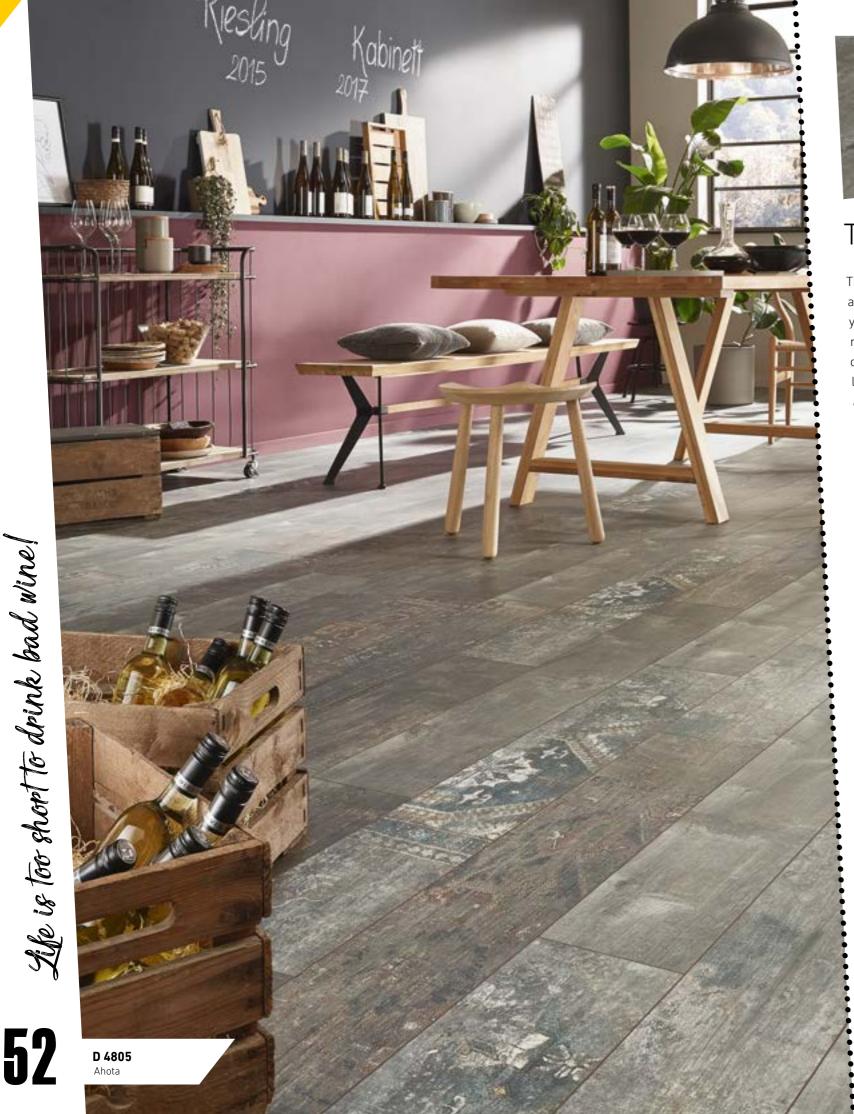














AHOTA

THE BEST SELECTION

The plank floor – a real classic that simply never loses its appeal. With our EXQUISIT collection, you can bring this charm into your own home – coupled with the numerous advantages of a modern and high-quality laminate flooring. EXQUISIT radiates cosiness every day with the naturalness and appearance of solid wood. Thanks to the embossed grain, the floor is an elegant and authentic experience, both visually and haptically. Last but not least, the milled V-groove underlines the natural impression and creates a look that resembles

WINE CONNOISSEUR

that of a good old plank floor.



Franz does things right and enjoys life to the full. As a pensioner, he can devote himself completely and passionately to his small vineyard in the Palatinate.

After intensive planning, he realised a longcherished dream and built himself a private

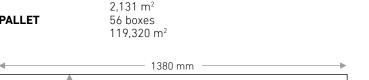
The Exquisit Ahota laminate flooring from Swiss KronoTex, which Franz has chosen, is just as exquisite as the wines themselves.



EXQUISIT

USE CLASS 32 | AC 4 BOX 8 panels 2,131 m² **PALLET** 56 boxes

193 mm



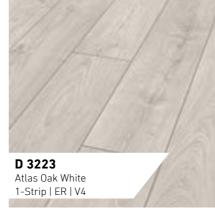




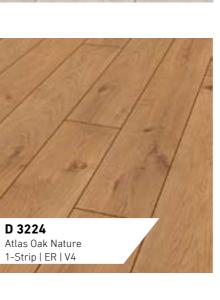


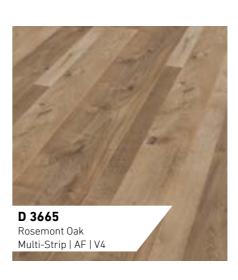












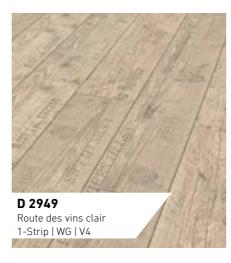


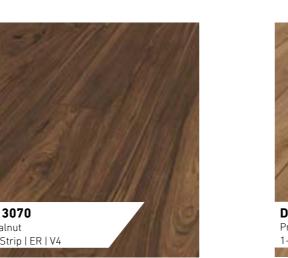


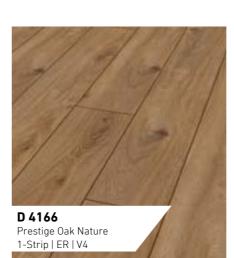


8 mm \$



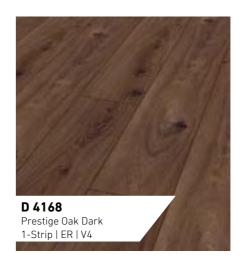


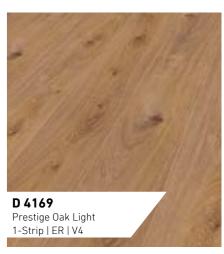




D 3242

Nostalgie Teak Silver 1-Strip | ER | V4









D 2905

Route des vins foncé

1-Strip | WG | V4





EXQUISIT



D 4171





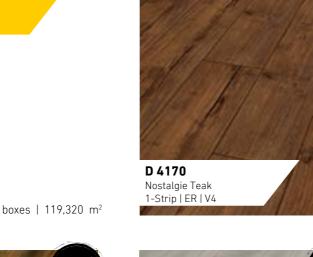
USE CLASS 32 | AC 4

PANEL 1380 × 193 x 8 mm | **BOX** 8 panels | 2,131 m² | **PALLET** 56 boxes | 119,320 m²

D 4609

Port Oak

1-Strip | ER | V4





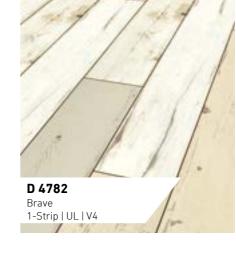
1-Strip | ER | V4



D 4697

Vallis Walnut

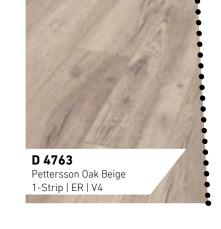
1-Strip | ML | V4



D 4754

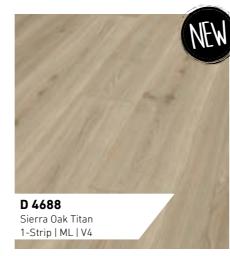
Oak Hella

1-Strip | UL | V4





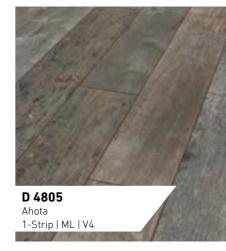




















DYNAMIC PLUS

MAPLE

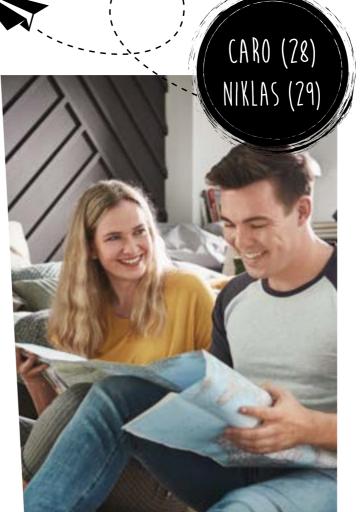
BRINGING DYNAMISM INTO THE HOME

The big plus in joie de vivre – that's the DYNAMIC PLUS collection. Unfold your individuality and find your décor in a selection of the highest variety. DYNAMIC PLUS is therefore the ideal floor for your ideas – and for a long time to come! Because it is universally usable and very resilient. DYNAMIC PLUS can even be lightly and easily integrated into any extensions or a new installation at a different location. This applies even to medium commercial use. Be inspired by the liveliness and enjoy the comfort of this fresh collection for many years to come!



Caro and Niklas met on a journey. Freshly in love, they are in seventh heaven. The young, happy couple is full of joy and energy.

They recently moved into their first shared apartment. Why have they decided on Floor Dynamic Plus? This laminate enjoys travelling and life just as much as the two of them. Whether tango in high heels or polka in slippers – this floor has swing!

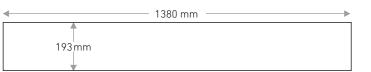




58

DYNAMIC PLUS

USE CLASS 32 | AC 4 8 panels 2,131 m² BOX **PALLET** 56 boxes 119,320 m²









D 2450

Cutter Oak

2-Strip | MX









D 2986 Borneo Teak

1-Strip | PR





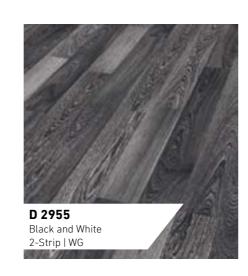


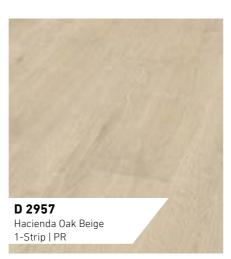


D 2929

Bourbon Oak

1-Strip | PR

















DYNAMIC PLUS



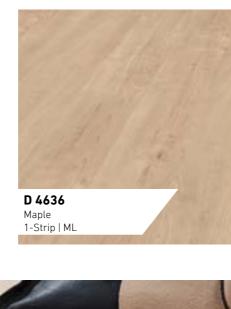


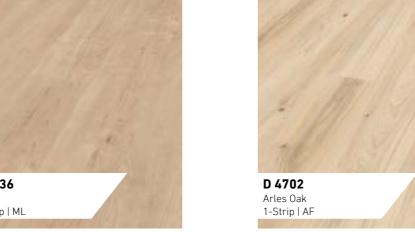




USE CLASS 32 | AC 4

PANEL 1380 × 193 x 8 mm | **BOX** 8 panels | 2,131 m^2 | **PALLET** 56 boxes | 119,320 m^2





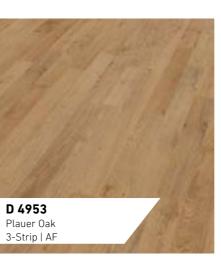




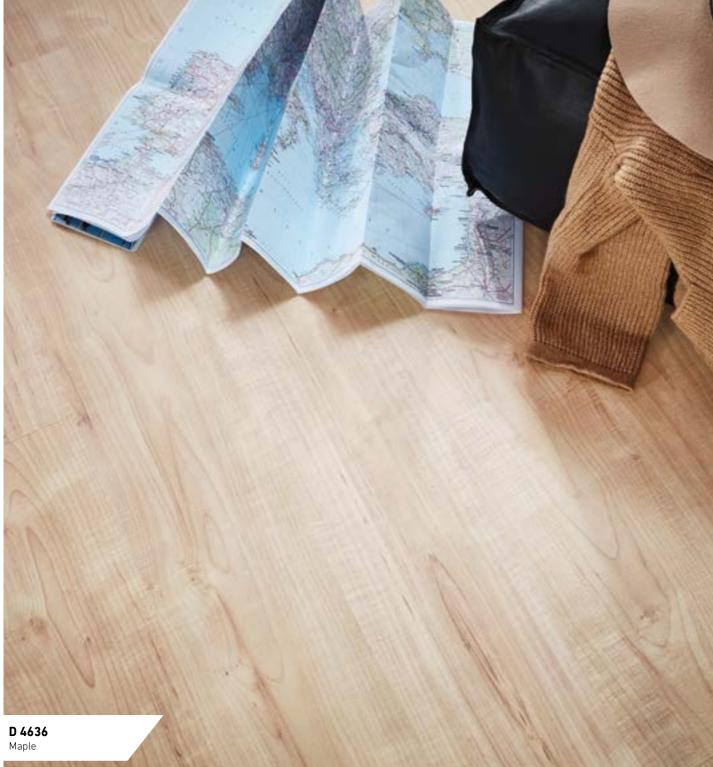


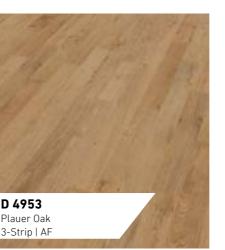














GLAMOUR

MONREAL SLATE

A TOUCH OF **EXTRAVAGANCE**

Exclusivity is easy to install today: whether marble, mosaic or a high-quality natural wood look - when it comes to elegant, exciting and sometimes unusual décors, it has to be GLAMOUR. This collection in particular offers an extraordinary range and a real wow effect. But GLAMOUR is not only beautiful - the floor has to withstand a lot. Thanks to electron beam hardening and multi-layer painting, it is designed for intensive private use with maximum comfort. And last but not least, the variety does not end with the décors: GLAMOUR panels are available with a high gloss effect, extra wide, with V-groove and integrated piping.

ELISABETH (58)

EDITOR



At home in the wide world, fashion editor Elisabeth from Düsseldorf has already seen and experienced a lot. Today, she is giving us an exclusive look into her wardrobe.

We see the high demand on quality and extravagance not only in the exquisite selection of her clothes. The appearance of the floors is also simply glamorous and could easily replace the red carpet.

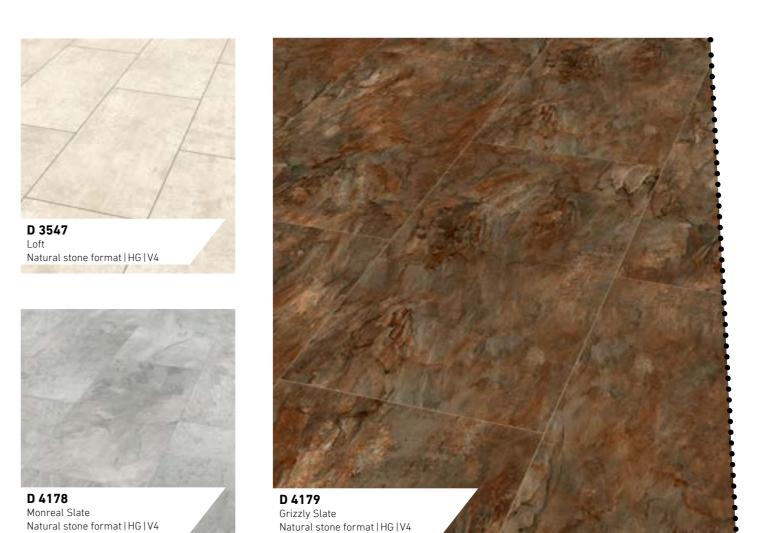
> "STRESS - I DON'T KNOW THAT. I ONLY KNOW STRASS.

> > I'M IN THE **FASHION BUSINESS!**"

> > > Karl Lagerfeld





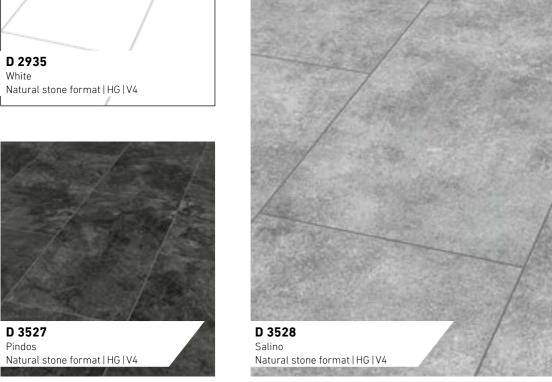




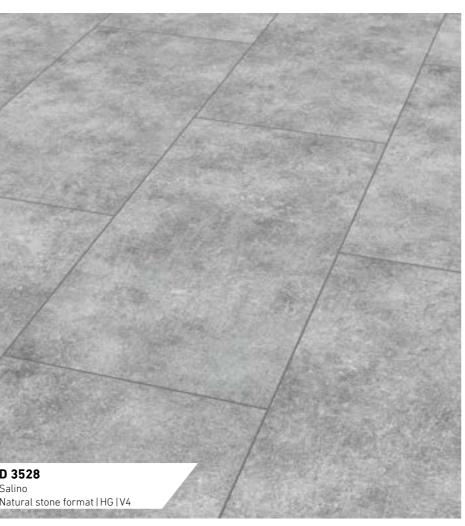
D 2909

Botticino Classico Dark

Natural stone format | HG | V4



D 2911







GLAMOUR colour

USE CLASS 10 panels 1,996 m² 42 boxes BOX **PALLET** 83,849 m²

310 mm

8 mm \$













GLAMOUR MAX

USE CLASS AC 4 4 panels 2,997 m² 30 boxes 89,31 m² **PALLET**















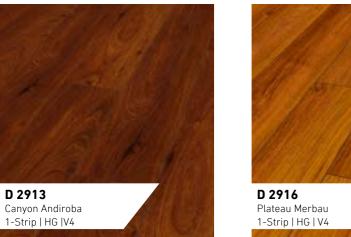
D 3550

HG or Matt Finish

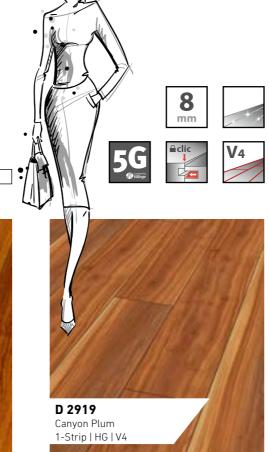
GLAMOUR WOOD

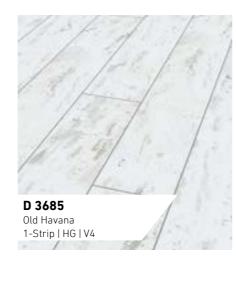
 $\begin{array}{c} \textbf{USE CLASS} & \text{AC 4} \\ \textbf{BOX} & \text{8 panels} \\ \text{1,884 m}^2 \\ \textbf{PALLET} & \text{36 boxes} \\ \text{67,81 m}^2 \end{array}$

Plateau Maple

























THE CLIC-SYSTEM





Installing a new floor is now playfully easy: simply press the panels down with a finger, and they snap audibly into place. Take them out of the box, insert, push down and you're done! The snap-together 'Clic' system is specially engineered to withstand peak loads. Also globally unique is the fact that Kronotex uses an optimised profile for each flooring thickness, which makes an especially big difference with 10 mm and 12 mm laminate. Professional installers and DIY enthusiasts alike greatly appreciate the advantages!



PANEL CONSTRUCTION



Kronotex laminates consist of at least four stable layers which ensure the extraordinary durability and unique quality of floors.

- **A** The top surface of the flooring consists of a specially resistant protective overlay film. This is fused with an attractive resinated decorative film into a practically abrasion-proof, hard-wearing surface.
- **B** Extremely dense HDF fiberboard forms the supportive core (HDF, E1).
- **C** On the undersurface of the core a dampnessimpeding stabilisation film ensures and preserves the high structural stability of Kronotex laminates.

INSTALLATION INSTRUCTIONS ON YOUTUBE

/3

DIY expert Thomas provides tips and tricks for laying laminate flooring in six easy steps.



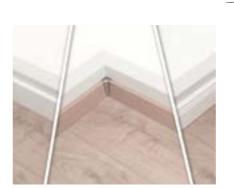








Door frame and radiator pipes



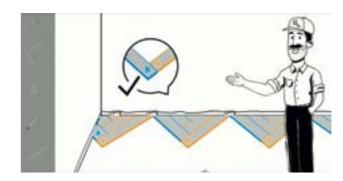
Transition strips and skirting boards



Care and repair



Impact and room noise reduction



Step by step instructions for herringbone laying technique



TECHNICAL INFORMATION

WHAT COUNTS IS THE RIGHT BASE

Once you have decided on a laminate floor, when quality and appearance are a perfect fit, then you need to check the requirements for perfect installation. Very important is a suitable subfloor:

- SWISS KRONO OSB
- old flooring such as wood, firmly-adhering PVC, dry ceramic, linoleum
- cement screed (max. residual moisture: 2.0 CM%)
- anhydrite cement and anhydrite f low cement screed (max. residual moisture: 0.3 CM%)
- magnesia screed (max. residual moisture: 3.0 CM%)

Have a screed specialist in your area give you a residual moisture report!

However, wet rooms, saunas, carpeting and xylolith are not suitable. Damp rooms are only suitable with special laminate designated for this purpose. The subfloor must be dry, level, firmly affixed and clean. Minor unevenness can be compensated with an underlay mat or – if exceeding 3 mm/m – sanded down or levelled with a filler.

CLEANING AND CARE

Kronotex laminate floors are not only hygienic but also very easy to look after.

- Sweep the dry floor with a soft broom or use a vacuum cleaner.
- Marks and dirt can be wiped off with a slightly damp cloth, following the grain of the plank. Special laminate designated for this purpose can also be cleaned with a mop or a household steam cleaner.
- Please use felt pads under furniture and soft rubber castors on chairs.
- Place door mats in special areas (hall, entrance). In industrial buildings, provide footwells.
- Minor damage to the floor can easily be repaired with a repair kit. In case of more serious damage, please consult a specialist.

FLOOR HEATING – NO PROBLEM

Kronotex laminate floors can be readily installed upon underfloor heating, serve well and even help to save on heating costs.

- Be sure to heat mineral underlays before flooring installation to eliminate any excess dampness.
- Have a heating specialist in your area give you a heating report.
- Ensure that during installation, the surface temperature of the floor is at least 15 °C (60 °F).
- For dampness insulation and as a vapour barrier, use a PE film (0. 2mm) underlayment. To dampen sound, use PE foam or Kronotex matt underlay.
- At the beginning of each heating period, when you first turn on the underfloor heating, raise the temperature gradually in 5 °C (9 °F) increments per day until you reach the desired temperature. The floor's surface temperature should not exceed 26 °C (80 °F).











ACCESSORIES FOR SKIRTING BOARD KTEX 1

| | PACKET | вох |
|------------------------------|--|------------|
| 1 exterior corner piece (EC) | 2 pcs | 10 packets |
| 2 interior corner piece (IC) | 2 pcs | 10 packets |
| 3 end cap (EC) | 1 x left, 1 x right | 10 packets |
| 4 connector | 2 pcs | 10 packets |
| Economy pack | 2 EC, 6 IC, 2 EC (1 x left, 1 x right) | 5 packets |

 $\label{thm:condition} A vailable\ in\ these\ colours: light\ brown,\ dark\ brown,\ white,\ silver\ and\ stainless\ steel\ look$









ACCESSORIES FOR SKIRTING BOARD KTEX 4

| | PACKET | вох |
|------------------------------|--|------------|
| 1 exterior corner piece (EC) | 2 pcs | 10 packets |
| 2 interior corner piece (IC) | 2 pcs | 10 packets |
| 3 end cap (EC) | 1 x left, 1 x right | 10 packets |
| 4 connector | 2 pcs | 10 packets |
| Economy pack | 2 EC, 6 IC, 2 EC (1 x left, 1 x right) | 5 packets |

Available in these colours: light brown, dark brown, white, silver and stainless steel look









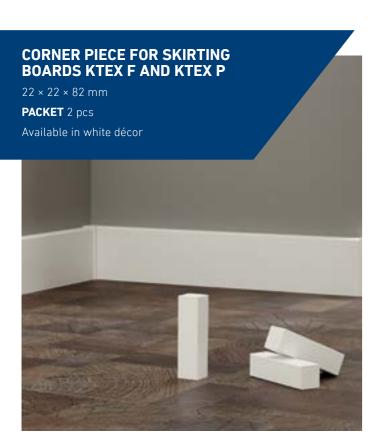
KRONOTEX INSULATION UNDERLAYS

















AVAILABLE DECORS FOR SKIRTING BOARDS

| Skirting board KTEX 5 MDF 15 x 70 x 2400 mm | Skirting board KTEX 10 MDF 10 x 58 x 2400 mm | Skirting board KTEX 11 MDF, for attachment system 21 x 70 x 2400 mm |
|---|---|---|
| Skirting board KTEX 12 MDF, for attachment system 15*/19,5** x 50 x 2400 mm | Skirting board KTEX 13 MDF, for attachment system 16 x 58 x 2600 mm | Skirting board KTEX 14 MDF, for attachment system 17 x 70 x 2600 mm |
| Skirting board KTEX 15 MDF 16 x 80 x 2600 mm | Skirting board KTEX 16 MDF 15 x 78 x 2400 mm | Skirting board KTEX 17 MDF 18 x 40 x 2400 mm |
| Skirting board KTEX 18 MDF, for attachment system 13,5*/19* x 40 x 2400 mm | Skirting board KTEX 19 MDF, for attachment system 18 x 90 x 2400 mm | Skirting board KTEX 20 MDF 17 x 17 x 2400 mm |
| Skirting board KTEX 21 MDF 12 x 12 x 2400 mm | Skirting board KTEX 22 MDF 16 x 16 x 2400 mm | Skirting board KTEX 23 MDF 6 x 25 x 2600 mm |

| | Skirting board KTEX 5 MDF 15 x 70 x 2400 mm | Skirting board KTEX 10 MDF 10 x 58 x 2400 mm | MDF, for attachment system 21 x 70 x 2400 mm |
|------------|---|---|---|
| | Skirting board KTEX 12 MDF, for attachment system 15*/19,5** x 50 x 2400 mm | Skirting board KTEX 13 MDF, for attachment system 16 x 58 x 2600 mm | Skirting board KTEX 14 MDF, for attachment system 17 x 70 x 2600 mm |
| | Skirting board KTEX 15 MDF 16 x 80 x 2600 mm | Skirting board KTEX 16 MDF 15 x 78 x 2400 mm | Skirting board KTEX 17 MDF 18 x 40 x 2400 mm |
| | Skirting board KTEX 18 MDF, for attachment system 13,5*/19* x 40 x 2400 mm | Skirting board KTEX 19 MDF, for attachment system 18 x 90 x 2400 mm | Skirting board KTEX 20 MDF 17 x 17 x 2400 mm |
| \bigcirc | Skirting board KTEX 21 MDF 12 x 12 x 2400 mm | Skirting board KTEX 22 MDF 16 x 16 x 2400 mm | Skirting board KTEX 23 MDF 6 x 25 x 2600 mm |
| | | | ' |

AVAILABLE IN ALL LAMINATE

* Covered distance from wall w/o clips ** Covered distance from wall with clips

FLOORING DECORS.

Different quantities available by prior arrangement.

| DECOR NO | VTEV 1 | VTEV |
|-----------|--------|------|
| DECOR NO. | | |
| D 1407 | • | • |
| D 2304 | • | • |
| D 2450 | • | • |
| D 2774 | • | • |
| D 2800 | • | |
| D 2804 | • | • |
| D 2805 | • | • |
| D 2869 | • | |
| D 2873 | • | • |
| D 2905 | • | • |
| D 2929 | • | • |
| D 2949 | • | • |
| D 2955 | • | |
| D 2957 | • | • |
| D 2967 | • | |
| D 2986 | • | • |
| D 2987 | • | • |
| D 2999 | • | |
| D 3000 | • | |
| D 3000 | • | |
| D 3001 | | |
| | - | • |
| D 3007 | • | • |
| D 3044 | • | • |
| D 3066 | • | • |
| D 3070 | • | • |
| D 3073 | • | |
| D 3074 | • | |
| D 3075 | • | |
| D 3076 | • | |
| D 3077 | • | |
| D 3079 | • | |
| D 3081 | • | |
| D 3178 | • | |
| D 3179 | • | |
| D 3180 | • | |
| D 3181 | • | |
| D 3223 | • | • |
| D 3224 | • | • |
| D 3239 | • | |
| D 3241 | • | • |
| D 3242 | • | • |
| D 3516 | • | |
| | | |
| D 3530 | • | |
| D 3531 | • | |
| D 3678 | • | |
| D 3685 | • | |
| D 3686 | • | |
| D 3766 | • | |
| D 3860 | • | |
| D 3861 | • | |
| D 4167 | • | |
| D 4168 | • | |
| | | |

D 4169

| DECOR NO. | KTEX 1 | KTEX 4 |
|-----------|--------|----------|
| D 4170 | • | • |
| D 4171 | • | • |
| D 3570 | • | • |
| D 3571 | • | |
| D 3572 | | • |
| D 3573 | • | |
| D 3585 | • | • |
| D 3590 | • | |
| D 3591 | • | |
| D 3592 | • | |
| D 3597 | • | |
| D 3660 | • | • |
| D 3661 | • | • |
| D 3662 | • | • |
| D 3663 | • | |
| D 3664 | • | • |
| D 3665 | • | |
| D 3668 | | |
| D 3669 | • | |
| | • | |
| D 3670 | • | |
| D 3672 | • | |
| D 3673 | • | |
| D 3676 | • | <u> </u> |
| D 3900 | • | |
| D 3901 | • | |
| D 4127 | • | |
| D 4152 | • | |
| D 4155 | • | |
| D 4163 | • | |
| D 4164 | • | |
| D 4166 | • | • |
| D 4609 | • | |
| D 4610 | • | |
| D 4611 | • | |
| D 4612 | • | |
| D 4613 | • | |
| D 4614 | • | |
| D 4636 | • | |
| D 4668 | • | |
| D 4671 | • | |
| D 4672 | • | |
| D 4673 | • | |
| D 4675 | • | |
| D 4676 | • | |
| D 4679 | • | |
| D 4680 | • | |
| D 4681 | • | |
| D 4682 | • | |
| D 4684 | • | |
| D 4685 | • | |
| D 4686 | • | |
| D 4688 | • | |
| D 4689 | • | |
| | | |

| DECOR | NO. KTEX 1 | KTEX 4 |
|--------|----------------|---------|
| D 4691 | • | |
| D 4692 | • | |
| D 4694 | • | |
| D 4697 | • | |
| D 4698 | • | |
| D 4699 | • | |
| D 4702 | • | • |
| | white is recon | nmended |
| D 4710 | • | |
| D 4716 | • | |
| D 4715 | • | |
| D 4726 | • | |
| D 4727 | • | |
| D 4728 | • | |
| D 4728 | • | |
| | | |
| | white is recon | |
| | white is recon | nmended |
| D 4751 | • | • |
| D 4752 | • | |
| D 4754 | • | • |
| D 4757 | • | • |
| D 4763 | • | • |
| D 4764 | • | • |
| D 4765 | • | • |
| D 4766 | • | • |
| D 4771 | • | • |
| D 4773 | • | • |
| D 4779 | • | |
| D 4781 | • | • |
| D 4782 | • | • |
| D 4783 | • | • |
| D 4784 | • | • |
| D 4785 | • | • |
| D 4786 | • | • |
| D 4787 | • | • |
| D 4791 | • | |
| D 4792 | • | |
| D 4793 | • | |
| D 4794 | • | |
| D 4795 | • | |
| D 4796 | • | |
| D 4797 | • | |
| D 4798 | • | |
| D 4801 | • | |
| D 4805 | • | |
| D 4953 | | • |
| | • | |
| D 4954 | • | |
| D 4955 | • | |
| D 4956 | • | |
| D 4957 | • | |
| D 4981 | • | |
| D 4982 | • | |
| D 4983 | • | |

| DECOR | NO. | ΚT | EX 1 | | KTI | EX 4 |
|--------|------|----|------|----|-----|------|
| D 4984 | | | • | | | |
| D 4985 | | | • | | | |
| D 4989 | | | • | | | |
| D 4990 | | | • | | | |
| D 4991 | | | • | | | |
| D 4997 | | | • | | | |
| D 4998 | | | • | | | |
| P 1201 | AQUA | is | reco | mr | nen | ded |
| P 1202 | AQUA | is | reco | mr | nen | ded |
| P 1203 | AQUA | is | reco | mr | nen | ded |
| P 1204 | AQUA | is | reco | mr | nen | ded |
| P 1205 | AQUA | is | reco | mr | nen | ded |
| P 1206 | AQUA | is | reco | mr | nen | ded |
| P 1207 | AQUA | is | reco | mr | nen | ded |
| P 1208 | AQUA | is | reco | mr | nen | ded |
| P 1209 | AQUA | is | reco | mr | nen | ded |
| P 1210 | AQUA | is | reco | mr | nen | ded |
| P 1211 | AQUA | is | reco | mr | nen | ded |
| P 1212 | AQUA | is | reco | mr | nen | ded |
| | | | | | | |

| P 1212 | AQUA is recommended |
|--------|-------------------------------|
| | |
| DECOR | NO. KTEX 6 |
| Q 001 | black or white is recommended |
| Q 004 | black or white is recommended |
| Q 010 | black or white is recommended |
| D 2909 | • |
| D 2911 | • |
| D 2913 | • |
| D 2916 | • |
| D 2918 | • |
| D 2919 | • |
| D 2920 | • |
| D 2921 | • |
| D 2935 | • |
| D 3527 | • |
| D 3528 | • |
| D 3547 | • |
| D 3550 | black or white is recommended |
| D 3688 | • |
| D 4178 | • |
| D 4179 | • |
| D 4181 | • |
| D 4187 | • |
| D 4188 | • |
| D 4189 | • |
| D 8434 | • |
| | |
| | CI: II I |

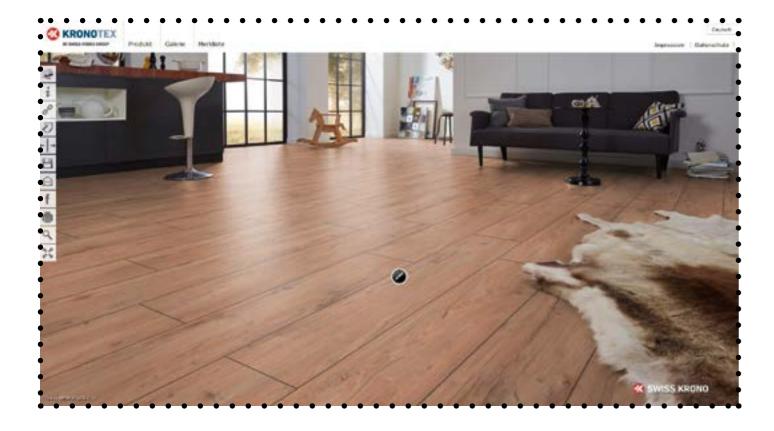
Skirting board

4 x 25 x 2400 mm

KTEX 24

differ from laminate decor

Experience the effect of differing woods, ornamentation, wall and furniture colours in an accurate representation of any room. The online floor studio is the ultimate tool for both end user and sales support.



COLOUR SELECTOR

With one mouse click you can select the appropriate shade and tone from our whole collection.

ADDITIONAL SELECTION CRITERIA

These offer the perfect opportunity to narrow down your search for the perfect laminate. You can select from various qualities, including the type of element, the decoration number or the strength.

SURFACE VIEW

Allows you to view elements both front haben Sie schon Feedback -on and in perspective.

Gives you the opportunity to get extra information about any of our products simply and conveniently.

THE LINK FUNCTION

With the link function, you can put your ideas before customers, suppliers, users and planners.



cause SWISS KRONO TEX adopts a fully-integrated approach to production (from the tree through to the finished panel), and has numerous control and measuring devices at its disposal. For this reason, Kronotex can offer guarantees which go far and beyond warranties under law. You will be hard pressed to find any other producer who can do likewise.

Not only do SWISS KRONO TEX floors meet the prescribed norms, they consistently exceed them! This is possible be-

SWISS KRONO TEX GmbH & Co. KG (in the following: Kronotex) provides buyers in addition to the unencumbered guarantee under law, an additional guarantee covering the abrasion resistance of the floor's surface. It extends from the date of purchase and covers the products as follows:

P 1207

Logan Oak

CONDITIONS OF GUARANTEE

Kronotex laminate panels must be checked before and during installation for any defects. No liability is accepted for laminate flooring installed despite visible defects. Kronotex laminate floors must be installed properly according to the instructions, in a dry room, and in accordance with the respective use class. Abrasion areas on Kronotex laminate floors must be clearly visible and at least 1 cm² in size. And in particular the design layer must be completely abraded. No liability is accepted for abrasion on the edges of the elements or for unusual or improper use, and in particular for damage caused by mechanical stress. Validity of guarantee is dependent on regular cleaning and maintenance of Kronotex floors as described in the care instructions. Claims under guarantee are valid only if submitted within 30 days of ascertaining damage and accompanied by the original receipt from the retailer. In investigating a guarantee claim, Kronotex retains the right to examine the floor in question on site.

OUR GUARANTEE

In cases falling under guarantee, Kronotex will deliver a replacement for the damaged element. If the flooring in question is no longer available, then the buyer can choose a replacement of equal value from the current Kronotex product line. Since an annual 10% depreciation in the value of Kronotex laminates can be assumed, delivery of a compensation product is dependent on payment of the appropriate difference by the buyer. If an equivalent replacement is not available, the buyer can demand financial compensation. In this case Kronotex will reduce the refund amount by 10% for each year of use of the Kronotex laminate flooring. No liability is accepted for f inancial losses or further damages, especially consequential damages such as those incurred during installation or removal, or transport costs for damaged Kronotex laminate floors.





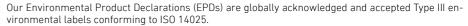












Manufacture and product control are in accordance with DIN EN 13329. The right to technical modifications is reserved. The illustrations may differ from the actual products. As of 12-2019.

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Vogelsänger, Kronotex, emotions4life

EN 003-1219-E4L-WEI



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